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The Property of PAUL WALLRAF, ESQ.

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CATALOGUE

OF

FINE OLD MASTER DRAWINGS

(MANY FRAMED IN FINE PERIOD FRAMES)

The Property of Paul Wallraf, Esq.

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AND

PAINTINGS

BY SWAINE, FABRE, ETC.

The Property of the late Rt. Hon. Lord Lilford

[SOLD BY ORDER OF THE EXECUTORS]

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CATALOGUE

OF

FINE OLD DUTCH AND ITALIAN PAINTINGS OLD MASTER DRAWINGS ETC.

DAY OF SALE:

Wednesday, 18th May, 1949

AT **ELEVEN** O'CLOCK PRECISELY

OLD MASTER DRAWINGS

The Property of Paul Wallraf, Esq.

(MANY OF THESE DRAWINGS ARE FRAMED IN FINE PERIOD FRAMES)

J. AMIGONI.

1 Portrait of a Gentleman, in an interior, *pen and wash, heightened with white, on blue paper*; KNELLER. Portrait of a Lady, in a landscape, *pen and wash, heightened with white, on blue paper* 2

*** The two drawings are framed as a pair.

B. AMMANATI.

2 A Sheet of Figure Studies: Nude Women, the Head of a bearded Man, *black chalk, pen and ink* $7\frac{1}{8}$*in. by* $6\frac{5}{8}$*in.*

B. BANDINELLI.

3 Study for a Virgin and Child: standing, *pen and ink* 16*in. by* $9\frac{1}{4}$*in.*

*** From the T. Hudson Collection.

B. BANDINELLI.

4 The Heads of two Men, *pen and ink, on brownish paper* 9*in. by* $7\frac{1}{8}$*in.*

H. S. BEHAM.

5 An antique Horseman, *signed and dated* 1548, *pen and ink*; J. AMMAN. Two Mythological Subjects, *pen and ink*; ITALIAN SCHOOL. A Nude Female Figure: kneeling, *pen and ink*. 4

STEFANO DELLA BELLA.

6 Two Cavaliers, *pen and ink* $3\frac{3}{4}$*in. by* $2\frac{3}{4}$*in.*

*** From an album of Della Bella drawings, formerly in the library at Kinnaird Castle, and later in the Collections of the Earl of Gainsborough and the Earl of Southesk.

Exhibited at the Arcade Gallery, London, Dec. 1946.

STEFANO DELLA BELLA.

7 Montjoye St. Denis, Roi d'Armes de France, *pen and wash* 6⅛*in. by* 4¼*in*

*** A study for the etching A. de Vesme, *Peintre Graveur Italien*, 1906, no. 38.
Provenance as the preceding lot.
Exhibited *ibidem*, Catalogue no. 21, reproduced in the catalogue plate 15.

STEFANO DELLA BELLA.

8 Portrait of a Young Woman, with rich head-dress, *black chalk, pen and ink* 6⅝*in. by* 3⅜*in*

*** Provenance as lot 6.
Exhibited *ibidem*.

STEFANO DELLA BELLA.

9 A Young Cavalier on horseback, *black chalk, pen and wash* 9⅞*in. by* 7¾*in*

*** Provenance and exhibitions as lot 6.

STEFANO DELLA BELLA.

10 The Croquet Player, *pen and ink* 5⅝*in. by* 6*in*

*** Provenance as lot 6.
Reproduced in the *Catalogue of the Della Bella Exhibition*, Arcade Gallery, 1946, no. 47, plate 12.

P. VAN BLOOT.

11 Interior of a School Room, *pen and bistre* 9¾*in. by* 12¾*in*

F. BOUCHER.

12 Head of a Young Girl, profile to left, *red chalk* 6⅞*in. by* 6*in*

SIMONE CANTARINI DA PESARO.

13 Studies of Figures: heads, limbs and trees, *pen and ink* 10⅞*in. by* 7¾*in*

L. CARDI, CALLED CIGOLI.

14 A Miracle of St. Anthony, *pen and brown wash* 18¼*in. by* 12⅜*in*

*** A Study for the altar piece in S. Francesco at Cortona, painted in 1597.
From the T.B. and Sir J. Reynolds Collections.

A. CARRACCI.

15 The Deposition, *pen and brown wash*; FRENCH SCHOOL. Amor and Psyche *black chalk and wash*

A. CARRACCI.

16 Head of a Youth, *red chalk, circular*; ITALIAN SCHOOL. Mother and Child *pen and ink*

G. CAVEDONE.

17 Two kneeling Saints, with putti, *black chalk and brown wash* 10¾*in. by* 15*in*

D. CHODOWIECKI (attributed to).

18 A Drawing Room Interior, with four figures, *pen and wash* 2⅝*in. by* 3¾*in*

*** From the Van Parijs Collection.

P. DA CORTONA.

19 Susanna and the Elders, *red chalk and pen, heightened with white, on buff paper* $9\frac{3}{4}$*in. by* $13\frac{7}{8}$*in.*

** From the Strawberry Hill Sale, 1842, and from the Dr. B. Delaney Collection.

A. COYPEL.

20 Reclining Male Figure, *black and red chalk, heightened with white, on grey paper* $5\frac{3}{4}$*in. by* $6\frac{3}{4}$*in.*

DOBSON.

21 Study for a Family Group, *brush and bistre* $8\frac{7}{8}$*in. by* $10\frac{3}{4}$*in.*

DUTCH SCHOOL, late 16th Century.

22 The Sermon on the Mount, *pen and wash, heightened with white*; J. C. DE COCK. A Bacchante, *signed, pen and wash and red chalk* 2

J. DA EMPOLI.

23 A Florentine Merchant in his booth, *pen and wash, squared for transfer* $6\frac{5}{8}$*in. by* 9*in.*

ENGLISH SCHOOL, late 16th Century.

24 Portrait of a Lady, full-length, *pen and water-colour* 4*in. by* 3*in.*

H. FRAGONARD.

25 Portrait of a Lady, full-length, *brush and sepia* $11\frac{1}{2}$*in. by* $7\frac{1}{4}$*in.*

J. FUSELI, R.A.

26 Two Portrait Studies of a Lady, *oil on paper*; W. GREAVES. Rowing-boat on the Thames, *signed, brush and indian ink* 2

C. GILLOT.

27 Two Chinese Peasants, blown upon by a Wind God, seated near a fire, *pen and wash and red chalk* $5\frac{7}{8}$*in. by* $6\frac{1}{2}$*in.*

G. DA UDINE (attributed to).

28 Studies of Wrens ("reattino") and other birds, *water colour* (*two on one mount*)

ITALIAN SCHOOL, 16th Century.

29 Head of a Horse, *pen and ink*, $9\frac{7}{8}$*in. by* $9\frac{1}{4}$*in.*; Two Horses, to the left, *pen and ink, squared for transfer*, $8\frac{1}{2}$*in. by* $8\frac{3}{4}$*in., framed as a pair* 2

ITALIAN SCHOOL, *circa* 1580.

30 A Horseman, in rich attire, *inscribed* "... *a Roma sotto Grego XIII*", *pen and wash on buff paper* $15\frac{5}{8}$*in. by* $11\frac{1}{8}$*in.*

** From the Resta-Somers Collection.

ITALIAN SCHOOL, 18th Century.

31 Old Houses on the left bank of the Arno in Florence, *pen and wash* $3\frac{7}{8}$*in. by* $5\frac{3}{4}$*in.*

P. LELU.

32 An Architectural Study, *pen and wash* 7*in. by* $9\frac{5}{8}$*in.*

LEMOINE.

33 Diana and her Companions, *pen and wash, heightened with white*; NATOIRE The Judgement of Paris, *black chalk and wash, on grey paper*

J. B. LE PRINCE.

34 A Young Woman with a basket, full-length, to the left, *pen and wash* $6\frac{5}{8}$*in. by* $4\frac{1}{2}$*in*

*** From the W. Mayor Collection.

P. MERCIER.

35 Full-length Study of a Lady, in a crinoline, seen from the back, *red chalk* $9\frac{7}{8}$*in. by* $7\frac{1}{8}$*in*

*** From the J. P. Heseltine Collection.

J. M. MOREAU LE JEUNE.

36 Design for a Fountain: Gaea, a River God, a nymph, and other mythologica figures round a spring, *signed in full and dated* 1779, *pen and brown was*

*** On the board backing the drawing the note: "*Fait pour la Compagnie d déssechment du Marais de Bourgoin, gravé par Delaunay*".
From the A. Beurdelay Collection.

PALMA GIOVANE.

37 Leda and the Swan, *pen and wash*, $7\frac{7}{8}$*in. by* $10\frac{3}{4}$*in.*; ITALIAN SCHOOL, Study o a Woman, directed to the right, *medium*, $5\frac{1}{2}$*in. by* $3\frac{7}{8}$*in.*

L. PENNI.

38 Diana and Actaeon, *pen and wash, heightened with white, from the Reynold and Barker Collections*; ROMAN SCHOOL. Nymphs bathing, *red chalk heightened with white, on yellow paper, from the J. C. Spengler Collection*

B. POCCETTI.

39 The Death of a Saint, *a study for a lunette, inscribed with the name of the artis in an old hand, pen and wash* $9\frac{3}{4}$*in. by* $15\frac{3}{4}$*in*

PRIMATICCIO.

40 A Young Hero crowned by a Genius, *pen and wash, on brown paper, irregula shape* $7\frac{1}{2}$*in. by* $4\frac{1}{2}$*in*

G. ROMNEY.

41 Study of a seated Woman, her arms raised, *pen and wash*; A Mythological Sub ject, *pen and wash*

SALVATOR ROSA.

42 A Sheet of Studies: a Knight in full armour, holding a sword, and an Ang with a trumpet holding palm and crown, *pen and ink* $10\frac{1}{4}$*in. by* $7\frac{3}{4}$*in*

*** From the Wantage Collection.

G. DE SAINT-AUBIN (manner of).

43 A Design for a Ceiling, *pen and wash*; DE LA FOSSE. A Design for a Wa Decoration, *pen and ink*

JACQUES STELLA.

44 A View of the Duomo in Florence, with the Campanile, from the east, showing the choir chapels and the Cupola, *inscribed "le domme de Florence", signed and dated* 1620, *pen and wash* 10¾*in. by* 14⅝*in.*

TENIERS.

45 Studies of Soldiers, resting and conversing, and of a grazing horse, *red chalk and pen*; DUTCH SCHOOL, *about* 1600. Diana and Actaeon, *pen and wash, heightened with white, circular* 2

G. B. TIEPOLO.

46 A Caricature of a Man, to the left, his arms akimbo, *pen and wash* 8*in. by* 4⅝*in.*

TIEPOLO.

47 Three Studies of partly draped Male Figures, *pen and brown wash*; The Holy Family on the Flight, near a ferry-boat, *pen and ink* 2

L. TIEPOLO.

48 Esther and Ahasverus, *pen and ink and blue wash, with indications of colour* 8⅝*in. by* 10¾*in.*

TINTORETTO (School of).

49 Study from an Antique Torso, *black chalk*; BANDINELLI. Seated Male Figure, *pen and wash* 2

W. VAN DE VELDE THE YOUNGER.

50 A Man-o'-War firing a salute (*recto*); Sailing Vessels in a choppy sea (*verso*), *pen and wash* 5⅛*in. by* 7¾*in.*

VENETIAN SCHOOL, 18th Century.

51 Portrait of a Gentleman; in a cartouche, resting on an elaborate base, *red chalk, pen and wash*; ITALIAN SCHOOL, 17th Century. Study for an Overmantel, *pen and wash* 2

BARON VIVANT-DENON.

52 Landscape with a Lady sketching, *pen and wash*; and another 2

T. ZUCCARO.

53 An Allegorical Figure, seated, *signed and dated* 1559, *pen and wash, heightened with white*; P. DEL VAGA. Studies of a Goat and a Sphinx, *pen and ink* 2

MINIATURES

NORTH ITALIAN, 14th Century.

54 The Judgement of Solomon, historiated initial E 5*in. by* 3⅝*in.*

LOMBARD, 15th Century.

55 The Adoration of the Magi, historiated initial F, *slightly rubbed* 4½*in. by* 3⅝*in.*

PAINTINGS

ROTTENHAMMER.

56 Venus and Minerva, *in a cartouche, on metal* 12$\frac{1}{8}$*in. by* 8$\frac{1}{4}$*in.*

*** From the Collection of Lord Kinnaird, Rossie Priory.

G. F. ROMANELLI.

57 The Rape of Europa, *on panel* 11$\frac{3}{4}$*in. by* 11$\frac{3}{4}$*in.*

*** From the J. J. Chapuis Collection.

VERRIO.

58 Musicians, in a colonnade, *a sketch for a wall decoration* 13$\frac{1}{4}$*in. by* 9$\frac{1}{4}$*in.*

SAUTERRE.

59 Susanna at her Bath, *on ivory* 8*in. by* 5$\frac{5}{8}$*in.*

*** From the Collection of Sir George Cooper, Bt.

SIR DAVID MACNEE, P.R.S.A.

60 Study for a Family Group, *on board*; B. WEST, P.R.A. Portrait of a Young Man, in crimson dress, *a sketch* 2

ITALIAN SCHOOL, 17th Century.

61 Landscape with a Fountain and a Lute Player 12$\frac{1}{4}$*in. by* 8$\frac{1}{4}$*in.*

C. DE VOS.

62 Portrait of a little Girl, the head inclined to the left, *on panel* 12$\frac{1}{4}$*in. by* 9*in.*

A. STEVENS.

63 Portrait Sketch of a Lady, in white and crimson dress, with a crimson parasol, promenading in a woodland, *in a trompe-l'œuil frame* 16*in. by* 11$\frac{1}{8}$*in.*

OLD MASTER DRAWINGS

Various Properties

DUTCH SCHOOL.

64 A Portrait of Jan van Huysum, *in a painted oval, with his printed obituary notice, signed by Joost van Amstel*; F. CHABANNE. A Series of Thirteen Studies for Miniatures 2

G. B. TIEPOLO.

65 A DESIGN: A Priest holding a torch, surrounded by numerous other figures, *pen and ink* 5$\frac{1}{4}$*in. by* 11$\frac{3}{8}$*in.*

*** From the Stroganoff Collection.

J. B. HUET.

66 INTERIOR OF A CLOTHIER'S SHOP, *signed and dated* 1772, *pen and brown wash* 6$\frac{3}{4}$*in. by* 8$\frac{3}{4}$*in.*

ITALIAN SCHOOL, 16th Century.

67 FOUR STUDIES OF A HORSE'S HEAD, *pen and ink, heightened with white on buff paper* 9*in. by* 12$\frac{5}{8}$*in.*

C. Guys.

68 Napoleon III, Empress Eugénie and two other figures on horseback, *water-colour* 9*in.* *by* 14⅛*in.*

P. P. Prud'hon.

69 Female Nude Study, *black chalk, heightened with white, on blue paper* 10⅝*in.* *by* 9*in.*

*** The model is said to be Mlle Constance Mayer.

S. H. Grimm.

70 A Riverside Village, with figures on a quay, *water-colour* 10⅛*in.* *by* 15⅛*in.*

French School.

71 Roses, Pansies, and other flowers on a stone slab, *gouache* 11½*in.* *by* 14¾*in.*

PAINTINGS

Byzantine.

72 A small Triptych, with Christ in the Garden, the Annunciation, and Saints, *on gold ground, size overall* (*with open leaves*) 8¾*in.* *by* 16¾*in.*

M. Zeitblom.

73 Christ and the Twelve Apostles, *on gold ground, on panel* 18*in.* *by* 53¼*in.*

Cima da Comegliano.

74 Madonna and Child in a Landscape : a castle on a hill in the background to the right, a convent-church with a clock tower, near a river to the left, *on panel* 27*in.* *by* 24*in.*

Ugolino.

75 Calvary : Christ on the Cross, with the Marys and St. John, left, Simon of Cyrene and Roman Soldiers on the right, *on gold ground, on panel* 11½*in.* *by* 7¾*in.*

*** An inscription on the back of the picture states that it was bought in Perugia in 1840.

From the Collection of Henry Parry Siddon, Esq.

From the Collection of Mrs. Annie King, Newark Park, Wotton-under-Edge, Gloucestershire.

Pietro Novelli.

76 Head of St. Anne, with a shawl, *on panel* 13½*in.* by 11½*in.*

Zurbaran.

77 A Young Girl, in red and yellow robes, holding a book in her hand, full-length to left, *on panel* 11¾*in.* *by* 8*in.*

Guardi.

78 A Capriccio with a Palladian Portico and figures 7½*in.* *by* 6¼*in.*

*** From the Collection of Sir Hugo de Bath, Barte.

Carracci.

79 Head and Shoulders of a Young Man in dark dress and white collar 17*in.* *by* 15*in.*

SCHOOL OF PIEDMONT.

80 St. Bruno in a landscape, holding a Crucifix, *on panel* 35½*in. by* 12½*in.*

BRONZINO.

81 Portrait of Cosimo I, Grand Duke of Tuscany, holding a letter 37¾*in. by* 29*in.*

SALVATOR ROSA.

82 A Rocky River Landscape, with fishermen 19*in. by* 25½*in.*

P. ROTARI.

83 Head and Shoulders of a Sleeping Girl; MAGNASCO. Two Monks at their devotions 2

PITTONI.

84 Tarquin condemning his Son, *from the Smith-Berry Collection, Marbury Hall*; FRENCH SCHOOL. Polyphemus, *unframed* 2

RENI.

85 St. John the Baptist 28*in. by* 23*in.*

TINELLI.

86 Portrait of a Gentleman, in blue dress with a white lawn collar; F. BASSANO. Portrait of a Gentleman, in a black dress holding a lute; ENGLISH SCHOOL. Portrait of a Woman, in a white ruff and a high black hat, *on panel* 3

DRAWINGS

The Property of the late Rt. Hon. Lord Lilford

[SOLD BY ORDER OF THE EXECUTORS]

JOHN VARLEY.

87 Cader Idris, *signed and dated* 1808; A View of Harlech Castle, *a pair* 7¼*in. by* 19*in.* 2

JOHN VARLEY.

88 A Distant View of Cader Idris, *signed*; A View of Harlech Castle, *signed, a pair* 23¾*in. by* 27*in.* 2

ARCHIBALD THORBURN.

89 Bustards at Sunrise, *signed and dated* 1895, 18¼*in. by* 29½*in.*; A Cock Pheasant killed by a Hawk, *signed and dated* 1900, 21½*in. by* 29½*in.*; and two Scottish Landscapes with birds in flight, *both signed and dated, both* 15*in. by* 22*in.*; and another 5

ARCHIBALD THORBURN.

90 A set of eight Drawings of various Species of Hawk, *all signed, mounted and framed in two frames* *each measuring* 46¾*in. by* 15*in.* 2

JOSEPH WOLF.

91 Two Studies of Eagles, *signed and dated* 1863, *a pair*, 6⅝*in. by* 4⅝*in.*; ARCHIBALD THORBURN. Two Bullfinches on a blossoming apple tree, *signed and dated* 1914, 10¾*in. by* 7¼*in.*; and another 4

ARCHIBALD THORBURN.

92 A set of eleven Bird Portraits, including various species of Eagle, Hawk and Owl, *all signed* *all approx.* 15*in. by* 21*in.* 11

PAINTINGS

JOSEPH SEVERN.

93 Scene in a Vineyard near Rome, *signed and dated* 1829, 15*in. by* 18¾*in.*; T. UWINS. The End of the Tune: a Neapolitan Scene, *signed*, 15*in. by* 18¾*in.*; HAYNES WILLIAMS, 1862. La Cortana, *on panel, oval*, 13¼*in. by* 9½*in.* 3

*** Joseph Severn accompanied Keats to Rome in 1821, and was with him through his last illness.

J. WOLF, 1874.

94 Studies of Capercailye in the Branches of Trees, *a pair* 39*in. by* 37½*in.* 2

MATSYS.

95 The Holy Family: a landscape setting with angels and two figures in the background, *on panel* 41*in. by* 31*in.*

MATSYS.

96 Saint Catherine, half-length to right in an embroidered dress, holding a sword and ring: a landscape background, *on panel* 41*in. by* 14*in.*

ROMNEY.

97 The Duke of St. Albans, half-length, seated to the right; and the Duchess of St. Albans, half-length, seated to the left, *a pair* 30*in. by* 25*in.*

PHILIP WOUVERMANN.

98 The Farrier's Shop, with figures, horses, and a landscape background, *on panel* 15¾*in. by* 14*in.*

F. X. FABRE.

99 Henry Richard Fox, 3rd Lord Holland: a half-length portrait to right, seated with his arms folded, *signed and dated* 1795 40½*in. by* 32½*in.*

P. E. MOLA.

101 St. John the Baptist seated in a Rocky Landscape 28½*in. by* 23½*in.*

F. SWAINE.

102 British Men-o'-War becalmed off the Coast, *signed, framed as an overmantel* 53½*in. by* 49*in.*

LE PRINCE.

103 Roman Ruins with Figures, *framed as an overmantel* 54*in. by* 42*in.*

Various Properties

J. VERNET.

104 Two Mediterranean Coast Scenes, with figures, animals and sailing ships, *signed, a pair* 9¼*in. by* 12*in.*

FRAGONARD.

105 The Glass of Water, *oval* 22*in. by* 25½*in.*

VAN DYCK.

106 Portrait of Isabella, Regent of the Netherlands, in the dress of the Order of the Poor Clares 32½*in. by* 25½*in.*

J. BOGDANI.

107 A Still Life, with two parrots and fruit, in a landscape setting 23½*in. by* 35½*in.*

H. RIGAUD.

108 Portrait of a Gentleman in Armour and a red cloak, half-length to right 27*in. by* 21*in.*

SIR A. VAN DYCK.

109 Portrait of Sir Kenelm Digby, F.R.S., wearing black and seated by a broken armillary sphere 24½*in. by* 23*in.*

*** From the Collection of H. E. Okeover.

Van Dyck painted several versions of this subject, the finest being in the Royal Collection at Windsor, and engraved by van Voerst.

PHILIPS WOUVERMAN.

110 An Attack: Cavalrymen fighting their way out of an ambush, *panel, signed with monogram* 15*in. by* 21*in.*

VAN BALEN.

111 The House of Martha: a kitchen interior, with two women and a quantity of fruit, vegetables and game, *on copper* 18½*in. by* 14½*in.*

PIETER AERSTEN.

112 Mountainous Landscapes, with two scenes from the Life of Joseph: Joseph's Bretheren putting him into a well; and selling him to the merchants, *a pair, on panel* 6¾*in. by* 9½*in.* 2

*** From the Collection of Charles I.

GERMAN SCHOOL, 16th Century.

113 Portrait of a Lady in a gold-embroidered bodice and red sleeves, wearing a black and gold head-dress with feathers, half-length, slightly to the left, *on panel* 12*in. by* 8¼*in.*

S. VRANCKX.

114 The Feast of Nebuchadnezzar, *on panel* 28*in. by* 40½*in.*

The Property of a Gentleman

J. B. GREUZE.

115 Head and Shoulders of a Boy, in brown dress and open-necked shirt, looking up to the right 14*in. by* 11¾*in.*

JAN DE BRAY.

116 Portrait of a Poet, in black dress and mantle, and white collar, seated by a table with a laurel wreath on a red cover, holding a paper in his left hand, *signed and dated* 1679 41*in. by* 34*in.*

FRENCH SCHOOL.

117 Putti with classical emblems, *a pair of overdoors imitating bronze groups, unframed* 95½*in. by* 52½*in.* 2

The Property of Roger Cary, Esq.

R. van Troyen.

118 A Cavernous Landscape, with classical sculpture and numerous figures, *on panel, signed* 12½*in. by* 16¾*in.*

Various Properties

Roymerswaele.

119 St. Jerome in his study, *on panel* 25½*in. by* 20*in.*

Dou.

120 A small Girl with a bird cage at a window, *bears signature, on panel* 9⅜*in. by* 7*in.*

Hemessen.

121 The Madonna and Child, with St. Joseph in a landscape, *on panel* 35*in. by* 26*in.*

Steen.

122 Boors in a Tavern, watching a conjurer, *signed with initials, on panel* 22*in. by* 17*in.*

A. van Haecke.

123 The Fish Market : a lady and her servant in front of an open booth 20*in. by* 15¼*in.*

Abraham Teniers.

124 Peasants merrymaking outside an Inn, *on panel, signed with monogram* 24½*in. by* 29½*in.*

N. Berchem.

125 Mountainous Landscape, with cattle and figures fording a stream 30*in. by* 24¾*in.*

Tilborgh.

126 A River Landscape, with barges and four figures fishing in the foreground ; a town on the far bank, *on panel* 7*in. by* 9¼*in.*

Italian School, 19th Century.

127 The Duomo in Florence, in afternoon light, with figures promenading 14¾*in. by* 21¾*in.*

Porcellis.

128 Dutch Fishing Boats and Merchantman, off the Coast, *on panel* 10¾*in. by* 17¼*in.*

Q. Bekelenrkam.

129 Interior with a Woman sitting near a cradle, *signed and dated* 1650, *on panel* 13¾*in. by* 12¾*in.*

J. Brueghel.

130 Extensive River Landscape, with sailing boats and numerous figures on the shore, *on metal* 19¼*in. by* 19¼*in.*

VAN GOYEN.

131 A Dutch River Landscape, with boats and figures near a tower, *on panel* 12*in. by* 17½*in.*

POUSSIN.

132 A View in the Roman Hills, with the sea in the distance 37*in. by* 26½*in.*

PIETER VAN DE VELDE.

133 A River Estuary, with shipping and numerous figures in the foreground, *signed* 14½*in. by* 22½*in.*

VAN GOYEN.

134 A Scene on the Coast, with peasant, figures and boats 13¼*in. by* 21½*in.*

LUDOLF BACKHUYZEN.

135 Sailing Boats in a Squall, *signed with initials* 15½*in. by* 20*in.*

** From the Eckstein Collection.

PIETER CASTEELS.

136 Turkeys and Chickens in a Landscape 30½*in. by* 42¼*in.*

PFEILER.

137 A Bouquet of Flowers in a Niche, *unframed* 21*in. by* 25*in.*

PFEILER.

138 A Still Life of Fruit and Foliage, on a stone table 24*in. by* 29*in.*

A. VAN OSTADE.

139 Killing the Pig: peasants outside a cottage busying themselves around a table on which the carcase of the pig is lying, *signed and dated* 1656, *on panel* 15*in. by* 16½*in.*

SIMON VERELST.

140 Flowers in a Glass Vase, standing with a porcelain bowl of strawberries, with a lemon and oranges on a stone pedestal, *on panel* 15½*in. by* 12½*in.*

The Property of Major J. M. E. Dent, D.S.O.

JAN (VELVET) BRUEGHEL.

141 A most attractive Bouquet of Spring Flowers, including Tulips, Irises, Roses, Linum, Jonquils, Carnations and Cyclamen in a Humpen, with insects and butterflies on the flowers; standing on a stone ledge with sprays of forget-me-not and rosemary, a shell and several insects, *on panel* 14½*in. by* 10½*in.*

The Property of Lt.-Col. George Bryant, M.C.

Coldecote House, near Stratford-on-Avon

R. B. DAVIS.

142 "The Mad Huntsman" (after the Poem by Sir Walter Scott), *signed* 27*in. by* 35½*in.*

** Illustrated in *Country Life*, August, 27th, 1948

P. DE LOUTHERBOURG, R.A.

143 View of Grasmere, Westmoreland, with a cart on the lane and fishermen with a boat, *signed* 21½*in. by* 29¾*in.*

M. MEUCCI.

144 Woodpecker and Jay, in the boughs of a tree, *signed* 21½*in. by* 23*in.*

T. WYCK.

145 An Italian Quay Scene, with a merchant checking his merchandize, *signed* 24¼*in. by* 20½*in.*

B. GAEL.

146 A Dutch Village Scene, with peasants at play, *signed* 26¼*in. by* 32¼*in.*

J. M. WRIGHT.

147 John Lacy, the dramatist and comedian (died 1681), in three characters : " Parson Scruple " in John Wilson's the " Cheats ", as " Sawny the Scot " in the " Taming of the Shrew ", and as " Monsieur de Vice ", in the " County Gentleman " 48½*in. by* 39½*in.*

*** Illustrated in *The Restoration Theatre*, by Montagu Summers. Chromo-lithograph by Baulls & Co., Edinburgh ; also illustrated in *Country Life*, April 3rd, 1947.
Mentioned in J. R. Plancki *Cyclopedia of Costume*, 1879.
From the Ettington Park Colllection.

R. RUYSCH.

148 Peaches, Grapes, Strawberries and Raspberries, on a marble slab partly covered by a plum-coloured cloth ; and Lilac, Tulips, Iris and Paeony, with butterfly and a lizard, in a vase, standing on a marble slab, *a pair, on panel*

*** From the Collection of the Earl of Drogheda.
Exhibited at Leamington Spa Art Gallery : *Art Treasures of Warwickshire*, 1948.

J. C. IBBETSON.

149 Cattle in a landscape, *inscribed on the back " Ibbetson, after Paul Potter*, 1801 ", *on panel* 8¾*in. by* 8¾*in.*

The Property of a Nobleman

AERT VAN DER NEER.

150 A Dutch Winter Scene : a broad river extends to the back, on the right, with golfers in the foreground, and many figures skating and walking on the ice, a boat frozen in, in the distance ; on the left bank, a lane leading to a group of houses and tall trees, *signed with monogram and dated* 1645 *on a fence, left on panel* 29*in. by* 47*in.*

*** From the Collection of Prince August Sulkowski.

A. CLAEISSENS.

151 The Holy Family, in a garden, with St. Elizabeth and the Baptist, landscape with a palace and figures in the background, *on panel* 10½*in. by* 7¼*in.*

HYACINTH RIGAUD.

152 Portrait of King Augustus III of Poland, three-quarter length, facing, in a full suit of armour, with a crimson cloak, and a blue ribbon, his right hand resting on a helmet, landscape background 51¼*in. by* 38½*in.*

RUBENS.

153 The Daughter of Herodias 56½*in. by* 45*in.*

The Property of G. E. Tower, Esq.

Hawthorne House, Ellesmere, Salop

LUDOLF BACKHUYSEN.

154 A View of Amsterdam, from across the Y : in the foreground are four figures, the man on the extreme left being supposed to represent the artist ; several vessels lie in the river, and Amsterdam can be seen in the distance, *signed "L. Back"* 15¾*in. by* 19*in.*

*** Exhibited at the British Institute, 1824, no. 92.
From the Collection of Sir Abraham Hume, Bt., and of Lady Sophia Cust.

The Property of Mrs. Stacey

JACOB VAN RUYSDAEL.

155 Landscape with a Waterfall : a mountainous setting, with a castle on a high cliff, right, and a tower and buildings on a height to the left, *fully signed* 44*in. by* 39½*in.*

*** From the Collection of Lord Northwick.

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7	Winser	10	0	0
8	Passed			
9	Colnaghi	7	0	0
10	Pollock, F.	22	0	0
11	Claas	4	0	0
12	Pollock, F.	7	0	0
13	Wilson, R. E. A.	5	0	0
14	Winser	34	0	0
15	Buckle, R.	10	0	0
16	Abbot	6	0	0
17	Callman	10	0	0
18	Eisemann	9	0	0
19	Wilson, R. E. A.	7	0	0
20	Colnaghi	3	0	0
21	Lambert	11	0	0
22	Pollock, F.	7	0	0
23	Buckle, R.	12	0	0
24	Colnaghi	1	0	0
25	Finkelstein	10	0	0
26	Brophy	11	0	0
27	Thesiger	15	0	0
28	Monckton, Lady	26	0	0
29	Wilson, R. E. A.	5	0	0
30	Wilson, R. E. A.	18	0	0
31	Russell, Mrs.	17	0	0
32	Bier	7	0	0
33	Wiggins	13	0	0
34	Russell, Mrs.	20	0	0
35	Colnaghi	10	0	0
36	Eisemann	52	0	0
37	Buckle, R.	16	0	0
38	Aldwych Art Gallery	50	0	0
39	Gernsheim	12	0	0
40	Pollock, F.	12	0	0
41	Wilson, R. E. A.	11	0	0
42	Gernsheim	15	0	0
43	Pollock, F.	8	0	0
44	Mercier	24	0	0
45	Hartveld	3	0	0
46	Colnaghi	20	0	0
47	Hazlett	18	0	0
48	Russell, Mrs.	15	0	0
49	Wilson, R. E. A.	22	0	0
50	Hasson, Dr.	25	0	0
51	Patch	2	0	0
52	Gernsheim	4	0	0
53	Colnaghi	20	0	0
54	de Belleroche	8	0	0
55	Vaughan	24	0	0
56	Wengraf	25	0	0
57	Beddington, Col.	5	0	0
58	Wengraf	20	0	0
59	Singer	8	0	0
60	Wilson, R. E. A.	12	0	0
61	Wengraf	16	0	0
62	Wilson, R. E. A.	4	0	0
63	de Belleroche	9	0	0
64	Passed			
65	Passed			
66	Passed			
67	Wilson, R. E. A.	36	0	0
68	Wheeler	48	0	0
69	Colnaghi	75	0	0
70	Sabin, F. T.	40	0	0
71	Claas	7	0	0
72	Hasson, Dr.	36	0	0
73	Baer	125	0	0
74	Burton	32	0	0
75	Baer	340	0	0
76	Chamber, Col.	5	0	0
77	Burton	20	0	0
78	Toucher	30	0	0
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93	Benedicksson	6	0	0
94	Leggatt	9	0	0
95	Varley	120	0	0
96	Asscher, A.	220	0	0
97	Spiller	22	0	0
98	Duits, W. E.	420	0	0
99	Leggatt	16	0	0
101	Bagnall	3	0	0
102	Benaird, M.	140	0	0
103	Sabin, W.	55	0	0
104	Christol	10	0	0
105	Burten	40	0	0
106	Dent	3	0	0
107	Burden	20	0	0
108	Thorne	9	0	0
109	Spearman, Maj.	19	0	0
110	Rothman, Dr.	32	0	0
111	Blum	10	0	0
112	Winser	85	0	0
113	Passed			
114	Burten	20	0	0
115	Minken	48	0	0
116	Spink	52	0	0
117	Passed			
118	Wengraf	16	0	0
119	Dent	7	0	0
120	Bernard, M.	180	0	0
121	Bagnall	7	0	0
122	Walker	8	0	0
123	Soutzos	12	0	0
124	Wengraf	52	0	0
125	Dent	5	0	0
126	Taylor, J.	3	0	0
127	Soutzos	11	0	0
128	Dent	3	0	0
129	Whitbread	22	0	0
130	Slatter	135	0	0
131	Waters	10	0	0
132	Passed			
133	Groves, Mrs.	16	0	0
134	Neilson	6	0	0
135	Singer	9	0	0
136	Wiggins	10	0	0
137	Sabin, W.	88	0	0
138	Truman	6	0	0
139	Hock, Mrs. F.	150	0	0
140	Soutzos	28	0	0
141	Bourne	700	0	0
142	Yeoman	12	0	0
143	Passed			
144	Waters	14	0	0
145	Singer	20	0	0
146	Elford	11	0	0
147	Griffin	22	0	0
148	Soutzos	240	0	0
149	Burton	22	0	0
150	Dent	1,100	0	0
151	Hallsborough	65	0	0
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